

Mansa – Maison des Mondes Africains launches *Mansa Magazine*

Mansa – Maison des Mondes Africains launches *Mansa Magazine*, its biannual, bilingual (French/English) cultural publication, available in newsstands, bookstores, and online from April 3, 2026.

Following the lead of the great afro-diasporic journals of the 20th century, this new title extends the institution's work in documenting, analyzing and disseminating past and present African and Afro-diasporic cultures.

► An editorial extension of Mansa's work

With *Mansa Magazine*, the institution opens an editorial space in direct dialogue with its artistic program. Each issue brings together portraits, essays and critical analyses to reflect the creative, aesthetic and political dynamics shaping African worlds.

The magazine highlights those who are shaping contemporary cultural scenes and helps put their voices at the heart of cultural debate. In doing so, it contributes to building a critical narrative produced from within African worlds themselves, thanks to contributors from across the globe.

► A magazine as an archive in motion

Mansa Magazine is part of an Afro-descendant tradition in which journals have never been mere printed media, but spaces for the circulation of ideas, intellectual exchange and a growing awareness of the scale and plurality of African worlds.

From *La Revue du Monde Noir* (1930s) to *Souffles*, *Black Orpheus* ou encore *La Revue Noire* (1990s), these periodicals have been foundational platforms whose influence continues to shape contemporary culture. Though often economically fragile and sometimes short-lived, they produced vital archives to think about diasporas, identities and imaginaries.

Mansa Magazine positions itself within this intellectual lineage : publishing to document the present, connect scattered scenes and build an active memory of creations and ideas emerging from African worlds.

Faithful to this heritage, the magazine updates its forms : fashion series, short formats, interviews, portfolios and long-form analyses coexist. This interplay of rhythms and modes of writing reflects the diversity of contemporary magazine practices and speaks to multiple generations of readers.

► An exacting editorial object, structured in two movements

The magazine places a strong emphasis on photography and design. Its 208-page format makes it a publication meant to be kept and shared, at the crossroads between a magazine and a book.

The cover of this first issue is dedicated to a major figure on the French artistic scene, whose trajectory embodies excellence as well as the contemporary challenges of representation and the renewal of cultural narratives.

Inside, the publication is organized into two main sections, where past and future engage in dialogue to bring forth an archive of

the present. The collected contributions thus form a mapping of contemporary African and diasporic scenes, attentive to the circulation of ideas, legacies and new forms of creation.



► Magazine characteristics

Released on April 3rd, 2026
Number of pages : 208 pages
Format : 200x260 cm
Languages : French/English
Price : 25 €

► About Mansa

Mansa – Maison des Mondes Africains is a cultural institution based in Paris, dedicated to producing, documenting, and circulating contemporary African and Afro-diasporic cultures worldwide.

Both a space for creation, reflection, and debate, Mansa brings together artists, intellectuals, and researchers through a multidisciplinary program that engages with the aesthetic, political, and social transformations of our time.

Through its work, the institution supports the emergence of new narratives, highlights often-overlooked heritages and contributes to shaping a critical field rooted in African worlds and their diasporas.

► Informations pratiques

Mansa is open to the public according to its program. Admission is free, subject to availability.

Adress : 26 Rue Jacques Louvel-Tessier, 75010 Paris
Access : Goncourt (line 11) and Belleville (line 2 et 11) metro stations
website : www.mansa.fr